

KELLI CONNELL

SOLO EXHIBITIONS

- 2025** Center for Creative Photography, Tucson, AZ
Cleveland Museum of Art, Cleveland, OH
- 2024** High Museum of Art, Atlanta, GA
- 2023** Pictura Gallery, Bloomington, IN
Silver Eye Center for Photography, Pittsburgh, PA
- 2022** Sheldon Museum of Art, Lincoln, NE
Blue Sky Gallery, Portland, OR
- 2021** Center for Photography Woodstock, NY
Alice Austen House, Staten Island, NY
- 2020** Blind Alley Projects, Fort Worth, TX
- 2018** Truman State University Art Gallery, Kirksville, MO
- 2017** McDonough Museum of Art, Youngstown, OH
Prichard Art Gallery, University of Idaho, Moscow, ID
Society for Photographic Education, Cleveland, OH
- 2012** photo-eye Gallery, Santa Fe, NM
Gallery 339, Philadelphia, PA
Paul Kopeikin Gallery, Los Angeles, CA
Texas Woman's University, Denton, TX
- 2011** Catherine Edelman Gallery, Chicago, IL
- 2010** Center for Photography, Madison, WI
- 2009** Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
- 2007** Yossi Milo Gallery, New York, NY
Stephen Wirtz Gallery, San Francisco, CA
Rebecca Ibel Gallery, Columbus, OH
Oswald Gallery, Jackson, WY
- 2005** Barry Whistler Gallery, Dallas, TX
Zone VI Photography Gallery, Dayton, OH
- 2004** Columbus Museum of Art, Columbus, OH
Lawndale Art Center, Houston, TX
- 2003** McKinney Avenue Contemporary, Dallas, TX
Barry Whistler Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2024 **FEEL ME**, Trapholt Museum of Modern Art and Design, Denmark

Gorgeousness, Benrubi Gallery, New York, NY

o_ Man!, Kelli Connell and Natalie Krick, Silver Eye Center for Photography, Pittsburgh, PA

2023 **Traces on the Landscape**, Princeton University Art Museum, Princeton, NJ

All Roads are Open: Traveling Women Photographers

Kunstforum Hermann Stenner, Bielefeld, Germany

OFF-SPRING: New Generations

21c Museum, Chicago, IL

2022 **Refracting Histories**

Museum of Contemporary Photography, Chicago, IL

Rewriting Art History

Photographic Center Northwest, Seattle, WA

Gaze Maze II: Seeing Double

Elsa Art Space, Bielefeld, Germany

~~Tomorrow~~, and ~~Tomorrow~~, and ~~Tomorrow~~, The Design Museum of Chicago, Chicago, IL

2021 **Collaborating with the Archive**

Filter Photo, Chicago, IL

Selections from the Permanent Collection: Contemporary Art

Westmont Ridley-Tree Museum of Art, Santa Barbara, California

2020 **Keeper of the Hearth**, Houston Center for Photography, Houston, TX

2019 **Fifty Years Since Stonewall**, Museum of Fine Arts, Houston, TX

Present Tense: Recent Gifts of Contemporary Art

Philadelphia Museum of Art, Philadelphia, PA

2018 **Photographs are Ideas: Selections from the LUAG Teaching Museum Collection**

LUAG Main Gallery, Zoellner Arts Center, Bethlehem, PA

Fotobiennalen 2018: Photography to End all Photography

Brandts Museum, Brandts, Denmark

2017 **Who are We? Identity and the Contemporary Photographic Portrait**

Vanderbilt University Fine Arts Gallery, Nashville, TN

re:collection

The Museum of Contemporary Photography, Chicago, IL

Another Way of Telling: Women Photographers from the Collection

Philadelphia Museum of Art, Philadelphia, PA

Where We Find Ourselves

University of the Arts, Center City, PA

Stronger Together

Woman Made Gallery, Chicago, IL

Collective Thinking, For Freedoms

Aperture Foundation, New York, NY

2016 *Herselves*

Blueproject Foundation, Barcelona, Spain

2015 *SITTER*

Columbus College of Art and Design, Columbus, OH

A World Imagined: Kelli Connell and Sara Macel

Silver Eye Center for Photography, Pittsburgh, PA

It's a Long Way to Tipperary

Gallery 339, Philadelphia, PA

2014 *American Photography Today*

Center for the Arts, Towson University, Towson, MD

The Female Gaze: A Survey of Photographs by Women from the 19th to 21st Centuries

Marshall Fine Arts Center, Haverford College, Haverford, PA

Post Portrait

San Jose Museum of Art, San Jose, CA

Manly Men, Girly Girls and Everybody in Between

Northern Illinois University Art Museum, DeKalb, IL

MADE

Montserrat College of Art Gallery, Beverly, MA

Splash #2: BIP 2014: 9th International Biennial of Photography and Visual Arts

Brussels, Belgium

2012 *After Photoshop: Manipulated Photography in the Digital Age*

The Metropolitan Museum of Art, New York, NY

Susan Burnstine, Kelli Connell, Todd Hido, and Dornith Doherty

McComas Art Gallery, Mississippi State University, MS

Doubles, Dualities, and Doppelgangers

Center for Photography at Woodstock, NY

Industry of the Ordinary Portrait Project

The Chicago Cultural Center, Chicago, IL

Author and Subject: Contemporary Queer Photography

Photographic Center Northwest, Seattle, WA

The Image in the Mirror: Reflections on Identity

General Electric, Fairfield, CT

- 2011 ***One more kiss than we're history: Cobi Moules, Kelli Connell, Molly Landreth, Steven Frost***
Platform Gallery, Seattle, WA

About Face

Gallery 339, Philadelphia, PA

You are Making Me Uncomfortable

Eisentrager-Howard Gallery, Lincoln, NE

The Truth is Not in the Mirror

Haggerty Museum of Art, Marquette University, Milwaukee, WI

Pingyao International Photography Festival Exhibition

Pingyao, China

- 2010 ***Tomboy***
Glass Curtain Gallery, Columbia College, Chicago, IL

Proof

Catherine Edelman Gallery, Chicago, IL

True Fiction

Philadelphia Photo Arts Center, Philadelphia, PA

Beyond Pixeltorialism: Digital Imaging in the 21st Century

Robert T. Wright Gallery of Art, College of Lake County, Grayslake, IL

As It Happens: Artists-in-Residence at Light Work

Louise and Bernard Palitz Gallery, Syracuse University Lubin House, New York, NY

- 2009 ***Intimate Acts***
Perth Institute of Contemporary Arts, Perth, Australia

MP3: II

The Museum of Contemporary Photography, Chicago, IL

- 2008 ***(RE)imaging Photography***
The Cleveland Institute of Art, Cleveland, OH

- 2007 ***Kiss and Tell***
Center for Photography at Woodstock, NY

Analog to Digital: Revolution or Evolution

Central Michigan University, Mount Pleasant, MI

Caroline Burghardt, Kelli Connell and Jean Laughton

Minnesota Center for Photography, Minneapolis, MN

The Spitting Image

SF Camerawork, San Francisco, CA

Girl Parade

Australian Centre for Photography, Sydney, Australia

Reno 7

Barry Whistler Gallery, Dallas, TX

Alterations: Photographic Manipulations

Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE

Modeling the Photographic: The End(s) of Photography

McDonough Museum of Art, Youngstown, OH

Double X

Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL

Don't Mess with Texas

Nathan Larremendy Gallery, Ojai, CA

2006 *Transformative Portraits: Altered Identities in Contemporary Art*

Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA

Chick Flick

Photographic Center Northwest, Seattle, WA

MP3: Kelli Connell, Justin Newhall & Brian Ulrich

The Museum of Contemporary Photography, Chicago, IL

Here and Elsewhere

B.K. Smith Gallery, Lake Erie College, Painesville, OH

Twenty / Twenty

Barry Whistler Gallery, Dallas, TX

2005 *Out of the Darkroom*

Miami University, Oxford, OH

Portraits

Weinstein Gallery, Minneapolis, MN

Photography

Rebecca Ibel Gallery, Columbus, OH

Re-Construction: Making Pictures

UTSA Satellite Space, San Antonio, TX

Heartfelt

FSU Museum of Fine Arts, Tallahassee, FL

Material Support

The University of Texas at Dallas, Richardson, TX

Conspicuous Production: The First Two Years of the UTD Southside Artist Residency

The McKinney Avenue Contemporary, Dallas, TX

2004 *Ruth Adams and Kelli Connell: Two Points of View*

College of Mount St. Joseph, Cincinnati, OH

Project Marfa

Barry Whistler Gallery, Marfa, TX

David Hilliard and Kelli Connell: Real Time

Diverse Works, Houston, TX

Luck Be a Lady

Barry Whistler Gallery, Dallas, TX

Kelli Connell and Cortney Andrews

Society for Contemporary Photography, Kansas City, MO

Showing Off: Southside on Lamar Artists in Residence

University of Texas at Dallas, Richardson, TX

2003 *McNeese Photography Invitational*

McNeese State University, Lake Charles, LA

Self-Centered

Creative Artists' Network, Philadelphia, PA

four artists four photographs four walls

Four Walls @ Displays Unlimited, Inc., Fort Worth, TX

Show Offs: New & Emerging Texas Talent

William Campbell Contemporary, Fort Worth, TX

Dallas VS Houston

Commerce Street Artist Warehouse, Houston, TX

Tech Talk

The Dallas Center for Contemporary Art, Dallas, TX

Figure Once Removed

Haggerty Gallery, University of Dallas, Irving, TX

2002 *Summer Sweets*

Barry Whistler Gallery, Dallas, TX

Fellowship 2002

Silver Eye Center for Photography, Pittsburgh, PA

EXPO.02.2002

500x Gallery, Dallas, TX

Open and Closed

Ball State University, Muncie, IN

2001 *Joyce Elaine Grant Photography Exhibition*

Texas Woman's University, Denton, TX

Green Light/Red Light

The Art Corridor II, Tarrant County College, Arlington, TX

DAZE

University of Texas at Dallas, Richardson, TX

2000 *Click Chicks*

Arlington Museum of Art, Arlington, TX

Click Chicks

Texas Woman's University, Denton, Texas

AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES

2022 *Guggenheim Fellowship*, John Simon Guggenheim Memorial Foundation, New York, NY

Illinois Arts Council Visual Arts Fellowship, Illinois Arts Council, Chicago, IL

Illinois Arts Council Individual Artist Grant, Illinois Arts Council, Chicago, IL

Individual Artists Program Grant, Department of Cultural Affairs and Special Events, Chicago, IL

Project Space Residency

Visual Studies Workshop, Rochester, NY

2020 *Summer Subvention Grant*

Columbia College Chicago, Chicago, IL

2019 *Faculty Development Grant*

Columbia College Chicago, Chicago, IL

2018 *Faculty Development Grant*

Columbia College Chicago, Chicago, IL

Illinois Arts Council Professional Development Grant

IAC, Chicago, IL

Artist in Residence

PLAYA, Summer Lake, OR

2017 *Imagemaker Award*

Society for Photographic Education

2016 *Edward Weston Family Fellowship*

Center for Creative Photography, Tucson, AZ

MacDowell Colony Fellowship

The MacDowell Colony, Peterborough, New Hampshire

Artist in Residence

LATITUDE, Chicago, IL

Peaked Hill Trust Residency for the Arts & Sciences

Provincetown, MA

CiTE Innovation Fellowship

Columbia College Chicago, Chicago, IL

2015 *Faculty Development Grant*

Columbia College Chicago, Chicago, IL

2013 *Illinois Arts Council Individual Artist Grant*

IAC, Chicago, IL

MacDowell Colony Fellowship

The MacDowell Colony, Peterborough, New Hampshire

Artist in Residence

Ox-Bow Summer Residency for Arts Faculty, Saugatuck, MI

2012 *Faculty Development Grant*

Columbia College Chicago, Chicago, IL

2011 *Illinois Arts Council Individual Artist Grant*

IAC, Chicago, IL

Community Artist Assistance Program Individual Artist Grant

Chicago, IL

Faculty Development Grant

Columbia College Chicago, Chicago, IL

2009 *Illinois Arts Council Photography Fellowship*

IAC, Chicago, IL

2008 *Light Work Artist-in-Residence*
Syracuse, NY

Faculty Development Grant
Columbia College Chicago, Chicago, IL

2007 *Cadre Arts Grant for Visual Artists*
Rochester, NY

Distinguished Professorship Award for Scholarship
Youngstown State University, Youngstown, OH

Research Professor Award
Youngstown State University, Youngstown, OH

2006 *Photography Now: One Hundred Portfolios*
Wright State University, Dayton, OH

2005 *Top 50 Photographers, Critical Mass*
Photo Lucida

Centraltrak Artist-in-Residence
University of Texas at Dallas, Dallas, TX

Emerging Artist Grant Nominee
The Louis Comfort Tiffany Foundation, New York, NY

Faculty Improvement Research Grant
Youngstown State University, Youngstown, OH

2004 *Centraltrak Artist-in-Residence*
University of Texas at Dallas, Dallas, TX

The Santa Fe Prize, Finalist
CENTER, Santa Fe, NM

Baum Emerging American Photographer Award, Finalist
San Francisco, CA

School of Fine and Performing Arts Faculty Research Grant
Youngstown State University, Youngstown, OH

2003 *Dallas Museum of Art Kimbrough Award*
Dallas Museum of Art, Dallas, TX

Freestyle Photographic Crystal Apple Award
Society for Photographic Education National Conference, Austin, TX

Kodak Product Grant
Rochester, NY

LECTURES, PANEL DISCUSSIONS & ENGAGEMENTS

2024 ***History Reconsidered: Reimagining History through Photography: Kelli Connell and Dawoud Bey in conversation with Natasha Egan***, Chicago Humanities Festival, Chicago History Museum, Chicago, IL

Kelli Connell: Pictures for Charis, Aperture PhotoBook Club, with Sarah Meister, Dr. Rebecca Senf, Lesley A. Martin, and Emily CM Anderson, New York, NY

o_ Man!, Kelli Connell and Natalie Krick, Artist Talk, Silver Eye Center for Photography, Pittsburgh, PA

Collage as Subversive Tool: Kelli Connell and Natalie Krick, Workshop, Silver Eye Center for Photography, Pittsburgh, PA

Seeing Pink: Queer Perspectives in Photography with Kelli Connell and Richard Renaldi, Workshop, International Center for Photography, New York, NY

2023 ***Traces on the Landscape: Byron Wolfe and Kelli Connell in Conversation***, Princeton University Art Museum, Princeton, NJ

o_ Man! and the Legacy of Curation, Panel Presentation, 21c Chicago Museum Hotel, Chicago, IL

Kelli Connell: Pictures for Charis, Public Presentation, Aurora Photo Center, Newfields Indianapolis Museum of Art, Indianapolis, IN

2022 ***Photography as Agent for Change: Kelli Connell and Natalie Krick***, Public Presentation, Photographic Center Northwest, Seattle, WA

Collage and Collaboration: Kelli Connell and Natalie Krick, Workshop, Photographic Center Northwest, Seattle, WA

2021 ***Double Life: A Panel Discussion with Kelli Connell***, Alice Austen House, Staten Island, NY and Center for Creative Photography, Woodstock NY

Visiting Artist

University of Iowa, Iowa City, IA

Visiting Artist

Amherst College, Amherst, MA

Visiting Artist

University of Washington, Seattle, WA

An Evening of Swerves

Presentations by W Scott Howard, Mary Burger, Enrique Barrios, Steve Elkins, Aditi Machado, Kelli Connell, Madison McCatha, Rowland Saifi and Vincent James, presented virtually by Astrophil Press

2018 ***Visiting Artist***

Hamilton College, Clinton, New York

Visiting Artist

Rhode Island School of Design, Providence, RI

- 2017 Kelli Connell: Contemporary Topics in Photography**
Online Artist Visit, Academy of Art University, San Francisco, CA

Kelli Connell: Pictures for Charis

Gallery Talk and Print Viewing
High Museum of Art, Atlanta, GA

Print Viewing with Kelli Connell

The Museum of Contemporary Photography, Chicago, IL

Kelli Connell: Pictures for Charis

Imagemaker Award Artist Presentation
Society for Photographic Education National Conference, Orlando, FL

- 2016 Familiar Muse: A Panel Discussion**

Panel Discussion with Kelli Connell, Lisa Lindvay and Melissa Pinney
LATITUDE, Chicago, IL

Opening the Gates: A Panel Discussion

Panel with Kelli Connell, Ervin A Johnson, La Keisha Leek, David Rosenberg and Sasha Wolf
Filter Photography Festival, Chicago, IL

- 2015 Artist Lecture**

Center for Photography Woodstock, Woodstock, NY

Face to Face: Making Portraits

Workshop Instructor, Center for Photography Woodstock, Woodstock, NY

SITTER: Kelli Connell and Doug Ischar

Featured Speaker, Columbus College of Art and Design, Columbus, OH

- 2014 Visiting Artist**

Indiana University South Bend, South Bend, IN

Portraiture and Identity: A Panel Discussion

Panel with Kelli Connell, Jess T Dugan, Richard Renaldi and Chad States
Society for Photographic Education National Conference, Baltimore, MD

Visiting Artist

Montserrat College of Art, Beverly, Massachusetts

Visiting Artist

Burren College of Art, Ballyvaughan, County Clare, Ireland

- 2013 Visiting Artist**

University of Brattleboro, VT

Visiting Artist

SUNY, New Paltz, NY

Artist Lecture

Houston Center for Photography, Houston, TX

Master Class: Photographic Portraits

Workshop Instructor, Houston Center for Photography, Houston, TX

Master Class: Your Art Practice

Workshop Instructor, Houston Center for Photography, Houston, TX

2012 Dawoud Bey with Kelli Connell and Anne Harris

Panel Discussion, Artist to Artist series, The Arts Club of Chicago

One Out of Many: The Contemporary Portrait

Panel Discussion with Kelli Connell, Myra Greene and Cecil McDonald moderated by Amy Mooney
In conjunction with the Industry of the Ordinary Portrait Project
The Chicago Cultural Center, Chicago, IL

Artist Lecture

Featured Speaker, FILTER Photography Festival, Chicago, IL

Keynote Speaker

South Central Society for Photographic Education Conference
Mississippi State University, Starkville, MS

From Concept to Publishing: A Conversation with the Artists

Book Publishing Symposium with Susan Burnstine, Kelli Connell and Mary Virginia Swanson
Texas Woman's University, Denton, TX

Visiting Artist

University of North Texas, Denton, TX

Visiting Artist

St Cloud State University, St Cloud, MN

Visiting Artist

Louisiana Tech University, Ruston, Louisiana

Artist Lecture and Book Signing

Catherine Edelman Gallery, Chicago, IL

Artist Lecture and Book Signing

Photographic Center Northwest, Seattle, WA

Reinvesting Collective Creativity and the Collaborative Community

Panel Discussion with Kelli Connell, Matt Gamber, John Mann, Justin James Reed and Brian Ulrich
College Arts Association, Los Angeles, CA

Reinvesting Collective Creativity and the Collaborative Community

Panel Discussion with Kelli Connell, Matt Gamber, John Mann, Justin James Reed, and Brian Ulrich
The Griffin Museum of Photography, Winchester, MA

2011 *Reinvesting Collective Creativity and the Collaborative Community*

Panel Discussion with Kelli Connell, Matt Gamber, John Mann, Justin James Reed, and Brian Ulrich
Society for Photographic Education National Conference, Atlanta, GA

Kelli Connell and Will Steacy

Artist Lecture, Haggerty Museum of Art, Milwaukee, WI

Visiting Artist

Milwaukee Institute of Art and Design, Milwaukee, WI

Visiting Artist

The University of Nebraska-Lincoln, Lincoln, NE

Visiting Artist

ACRE Residency Program, Steuben, WI

Artist Lecture and Book Signing

Philadelphia Photo Arts Center, Philadelphia, PA

2010 *Visiting Artist*

Syracuse University, Syracuse, NY

Visiting Artist

Center for Photography, Madison, WI

Visiting Artist

Rochester Institute for Technology, Rochester, NY

Visiting Artist

Ohio University, Athens, OH

Visiting Artist

University of Iowa, Iowa City, IA

Visiting Artist

University of Memphis, Memphis, TN

2009 *Visiting Artist*

Kendall College of Art and Design, Ferris State University, Grand Rapids, MI

2008 *Visiting Artist*

Syracuse University, New York, NY

Keynote Speaker

Society for Photographic Education Midwest Regional Conference
Cleveland Institute of Art, Cleveland, OH

Visiting Artist

Ball State University, Muncie, IN

Visiting Artist

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2007 *Visiting Artist*

MassArt, Boston, MA

Distinguished Visitor

Haverford College, Haverford, PA

Analog to Digital: Revolution or Evolution

Symposium with Lordes Almeda, Kelli Connell, Pedro Meyer and Shana ParkeHarrison
Central Michigan University, Mount Pleasant, MI

Caroline Burghardt, Kelli Connell and Jean Laughton

Panel Discussion, Minnesota Center for Photography, Minneapolis, MI

Modeling the Photographic: The End(s) of Photography

Panel Discussion, McDonough Museum of Art, Youngstown, OH

Midwest Photographers' Publication Project

Panel Discussion and Book Signing with Kelli Connell, Justin Newhall, Brian Ulrich and
Rod Slemmons, Society for Photographic Education National Conference, Miami, FL

2006 *Midwest Photographers' Publication Project*

Panel Discussion and Book Signing with Kelli Connell, Justin Newhall, Brian Ulrich and
Rod Slemmons and Lesley Martin, Aperture Foundation, New York, NY

2005 *Out of the Darkroom*

Panel Discussion, Society for Photographic Education National Conference, Portland, OR

Visiting Artist

San Jose State University, San Jose, CA

2004 *Artist Lecture*

Society for Photographic Education Regional Conference, Chicago, IL

Artist Lecture

Lawndale Art Center, Houston, TX

2003 *Artist Lecture*

McKinney Avenue Contemporary, Dallas, TX

Exposed

Panel Discussion, Creative Artists' Network, Philadelphia, PA

BIBLIOGRAPHY

2024 **Kelli Connell: Pictures for Charis**

Aperture: New York

[Episode 73: Kelli Connell](#)

Conversation with Sasha Wolf, *PhotoWork Foundation*, February 29, 2024

[Kelli Connell: Pictures for Charis](#)

Barbara Ciurej, *Lenscratch*, March 17, 2024

[Looking Back: Kelli Connell](#)

Photograph Magazine, January 01, 2024

2022 **Light & Lens: Thinking About Photography in the Digital Age**

fourth edition, Routledge, Taylor & Francis Group: New York

2021 **Una historia cotidiana / An Everyday Story**

Rosa Olivares, *EXIT Magazine*: No 82: Sentimientos / Feelings, Spring 2021

[Kelli Connell's Double Life featured in Alice Austen House exhibit](#)

Christina Santucci, *Foto Femme United*, July 11, 2021

[Shattering Relationship Cliches in Kelli Connell's Mirror Images](#)

Alex Merola, *Elephant Magazine*, June 18, 2021

[Episode 11: Kelli Connell](#)

Conversation with Jennifer Yoffy, *Perfect Bound Podcast*, June 03, 2021

2020 **Keeper of the Hearth** Schilt Publishing: Amsterdam

[Episode 06: Kelli Connell and Kiba Jacobson](#)

Kristin Taylor, *Focal Point Podcast*, April 03, 2020

2019 **PhotoWork: Forty Photographers on Process and Practice**

Aperture: New York

Theories in Digital Composite Photographs: 12 Artists and Their Work

Routledge, Taylor & Francis Group: New York

2018 **The Constructed Image in Photography since 1990**

Routledge, Taylor & Francis Group: New York

2017 **HerSelves**

NA, *Time Out*, Barcelona, January 20, 2017

Arte de mujeres: La Fundacion Blueproject aborda la condicion femenina a traves de las obras de 16 creadoras

Roberta Bosco, *EL PAIS: El Periodico Global*, February 7, 2017

https://elpais.com/ccaa/2017/02/07/catalunya/1486498558_366948.html

2016 *Featured Artist: Kelli Connell's Double Life*

Kelli Connell, MAYDAY Magazine, Fall 2016

<http://maydaymagazine.com/issue10tableofcontents.php>

La luca contra la igualdad de genero a traves de miradas y 1 expo

Celia Conejo, Lamono Magazine, December 14, 2016

<http://lamonomagazine.com>

Interview: Kelli Connell

Alva Mac Gowan, BLOW Photo, Issue 14

<http://blowphoto.com/issue-13-press-check/>

50 States Project, Illinois Editor

Kelli Connell, LENS CRATCH

<http://lenscratch.com/2016/09/kelli-connell-the-states-project-illinois/>

2015 *Two photographers create imaginary scenarios to get at the truth: Sara Macel and Kelli Connell explore identity, family at Silver Eye Center, Pittsburgh*

Lisa Brennan, City Paper, May 27, 2015

Art review: 'A World Imagined: Kelli Connell and Sara Macel' at Silver Eye

Curt Shaw, Trib Live, April 8, 2015

2014 *Toying with our tendency to trust photographs*

Cate McQuaid, The Boston Globe, February 25, 2014

2012 *Kelli Connell applies digital magic to photos*

Edie Newhall, The Inquirer Philly.com, June 03, 2012

Constructed Realities: On Kelli Connell

Kathleen Clark, <http://kathleenclarkexposed.wordpress.com/2012/03/15>

Artist Spotlight: Kelli Connell

Christopher Harrity, The Advocate

<http://www.advocate.com/arts-entertainment/artist-spotlight/2012/01/21/artist-spotlight-kelli-connell>

Los Angeles, Kelli Connell: Double Life

<http://lalettredelephotographie.com/entries/5607/los-angeles-kelli-connell-double-life?>

Summertime

Joanne Dugan, Chronicle Books: San Francisco

Collect Contemporary: Photography

Jocelyn Phillips, Thames and Hudson: London

Photographs Not Taken

Will Steacy, Daylight: New York

2011 *Michael Wynne: True Collecting*

Pedro Velez, Artnet Magazine, April 20, 2011

<http://www.artnet.com/magazineus/reviews/velez/michael-wynne-true-collecting4-20-11.asp>

StepxStep: Auto Focus: Contemporary artists photograph themselves
Susan Bright, PDN EDU Magazine, March 15, 2011

Double Life

Kelli Connell, DECODE Books: Seattle

The Best Photo Books of 2011

Jack Crager and Lindsay Comstock, American Photo Magazine

<http://www.americanphotomag.com/article/2011/12/best-photobooks-2011>

Double Life: A new book of photographs challenges viewers to consider gender roles

Jason A. Heidemann, Time Out Chicago

<http://timeoutchicago.com/arts-culture/gay-lesbian/14894441/double-life>

Exploring Color Photography: From Film to Pixels, 5th Edition

Robert Hirsch, Focal Press: Boston

Freedom from the Known on the Line

Kelli Connell and Joeng, Kim, IANN Magazine, Volume 6

Review: Kelli Connell at Catherine Edelman Gallery

Michael Weinstein, New City Art

<http://art.newcity.com/2011/09/13/review-kelli-connell>

2010 Auto Focus: The Self-Portrait in Contemporary Photography

Susan Bright, The Monacelli Press: New York

On My Mind: Sam Taylor Wood

Kelli Connell, *Foam Magazine*, Issue 22, March 2010

Truth or Fiction?

Colette Copeland, *Afterimage*, Volume 34, Number 4

View of artist should not alter our perception

Lauren Viera, *Chicago Tribune*, December 17, 2010

2009 Asepsia

Juan Vicente Aliaga, *EXIT Express*, #44, Mayo 2009

Kelli Connell: Artist in Residence

Kelli Connell and Karen Irvine, *The Light Work Annual*, Contact Sheet 152, Summer 2009

Kelli Connell

NA, *Adbusters*, #85, Volume 17, Number 5, September/October 2009

Rod Slemmons

Aaron Gent and Ed Marszewski, *Proximity Magazine*, Issue Five, Fall 2009

Coeurs Molotov

Zoe Witthall, *Quebec Amerique*: Quebec

2008 *Photo Essay: Kelli Connell*

Kelli Connell, *Hair Trigger 30*, Columbia College Chicago: Chicago

Portfolio: Kelli Connell

Kelli Connell, *DIVA Magazine*: London, October, 2008

Portfolio: Kelli Connell

Kelli Connell, *Gente di Fotografia*: Italy, October, 2008

Photo Art: The New World of Photography

Uta Grosenick and Thomas Seelig, *Aperture*: New York, 2008

Kelli Connell at Stephen Wirtz Gallery

D.C. Murray, *Art in America*, February, 2008

Emerging Talent

NA, *American Photo Magazine*, November, 2008

2007 *Oswald seeing double with Connell photos*

Susan Burkitt, *Planet Jackson Hole*, August 8, 2007

Beside Herself: In digitally joined images of one woman, Kelli Connell explores the notion of the soul's search for its other half

Caroline Cunningham, *House and Garden*, September, 2007

Kelli Connell: Stephen Wirtz Gallery

Sal Glynn, *Focus Magazine*, Issue 14, December, 2007

Double trouble: Alice Shaw and Kelli Connell get down with the looking glass

Glen Helfand, *San Francisco Bay Guardian*, June 27, 2007

Light and Lens: Photography in the Digital Age

Robert Hirsch, *Focal Press*: Boston

Photographer challenges identity roles

Katy Niner, *Stepping Out, Jackson Hole News and Guide*, August 8, 2007

Double Your Pleasure: Lesbian artists portray female couples

Rafael Risemberg, *Rafael*, *The New York Blade*, May 18, 2007

Kelli Connell: Double Life

Martha Schwendener, *New York Times*, May 18, 2007

The Spitting Image

Terri Whitlock, *Camerawork: A Journal of Photographic Arts*, Volume 34, #2
San Francisco *Camerawork*, 2007

2006 *Me and My Imaginary Girlfriend*

Kelli Connell, *Girls Like Us*, Issue 4, Winter 2007

MP3: Midwest Photographers' Publication Project

Kelli Connell, Justin Newhall and Brian Ulrich, Aperture: New York

In Light: Kelli Connell

Kelli Connell, *Photography Quarterly #94*, Volume 23
Center for Photography at Woodstock, 2006

Portfolio: Kelli Connell

Kelli Connell, *Exposure*, Volume 39:2, 2006

Taking a new view of 'Here'

Jennifer McKeivitt, *The News Herald*, August 25, 2006

Photography Now: One Hundred Portfolios

NA, Wright State University Galleries, 2006

Vitamin Ph: New Perspectives in Photography

Kathleen Madden and Rosie Spencer, Phaidon Press: London, 2006

As summer comes to a close, region's galleries begin stirring

Dan Tranberg, Dan, *The Plain Dealer*, August, 18, 2006

Altered States: As the End of Black-and-White Printing Signals a Transformation in the Practice of Photography, the Medium Itself Is More Popular than Ever

Richard Woodward, *ARTnews*, March, 2006

2005 Heartfelt

George Blakely, Florida State University Museum of Fine Arts: Jacksonville, 2005

Exploring Color Photography: From the Darkroom to the Digital Studio

Robert Hirsch, McGraw-Hill: New York

Zagraj to Jeszcze Raz Sam Kelli Connell

Agnieszka Ktos, *Foto Pozytyw*, July, 2005

Residency bears fruit in exhibition at the MAC

Janet Kutner, *Dallas Morning News*, July 25, 2005

Kelli Connell: Summer

Tony Merino, *Glasstire*, June 2005, <http://glasstire.com/ReviewsDetail.asp?id=105>.

2004 *Kelli Connell: Double Life, Lawndale Art Center*

Leo Costello, *ArtLies* 42, Spring Issue, 2004

UTD Bringing the Arts to New Levels: A new residency program brings artists to the basement level of a historic building so they can elevate their art to new heights

Paul Felps, *UTD Network Magazine*, Autumn, 2004

Kelli Connell

NA, Fotofest 2004: Celebrating Water, Fotofest, Inc: Houston

Gay Love: DiverseWorks gets personal in 'Real Time'

Keith Plocek, *Houston Press*, May 27, 2004

Double Exposure: Kelli Connell captures suggestive narratives through identical female figures

David Taffett, *Dallas Voice*, June 11, 2004

Two Women Explore Self, Identity through Photographs

Christopher Yates, *The Columbus Dispatch*, May 9, 2004

2003 *Kelli Connell at Barry Whistler Gallery*

Veronica Dye, *Artlies*, Summer Issue, 2003

Sketches: Altar of the Ego

Roberta Fallon, *Philadelphia Weekly*, November, 2003

An Introduction to Digital Imaging with Photoshop 7

Philip Krejcarek, Delmar Learning: Clifton Park: New York

A New Level of Experience: James McInroe Puts a Townhouse's Treasured Art and Furniture in its Proper Place

Donna Logan Wisdom, *Dallas Home Design* 3, no. 5, January, 2003

Feast Your Eyes on This: Gallery whets the appetite with tempting works by eleven artists

Gaile Robinson, *Fort Worth Star-Telegram*, July 26, 2003

MUSEUM, PUBLIC AND PRIVATE COLLECTIONS

Center for Creative Photography, Tucson
Columbus Museum of Art
Dallas Museum of Art
Haverford College Fine Art Photography Collection
High Museum of Art, Atlanta
J Paul Getty Museum
Light Work
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Microsoft
Milwaukee Art Museum
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Philadelphia Museum of Art
Photographic Center Northwest, Seattle
Radisson Aqua Blu Hotel
San Marcos Fine Arts Center
Sheldon Museum of Art
Vanderbilt University Fine Arts Gallery
Westmont Ridley-Tree Museum of Art