

Education:

2003

MFA in Photography, Minor in Art History, Texas Woman's University, Denton, Texas

1997

BFA in Photography, University of North Texas, Denton, Texas

BFA in Visual Art Studies, University of North Texas, Denton, Texas

Solo Exhibitions:

2007

Yossi Milo Gallery, New York City

Stephen Wirtz Gallery, San Francisco

Rebecca Ibel Gallery, Columbus, Ohio

2005

Summer, Barry Whistler Gallery, Dallas

Zone VI Photography Gallery, Dayton, Ohio

2004

Double Life, Columbus Museum of Art, Columbus, Ohio

"Double Vision: Or Do We Really Care About the Olson Twins?"

Lecture by Bill Hunt, Director of Photography, Ricco-Maresca Gallery, New York City

Double Life, Lawndale Art Center, Houston

"The Space In Between: Kelli Connell and the Representation of Subjectivity in Photography,"

Lecture by Erina Duganne, Doctoral Candidate, The University of Texas at Austin

2003

East Fine Arts Gallery, Texas Woman's University

Barry Whistler Gallery, Dallas, Texas

Dichotomy, McKinney Avenue Contemporary, Dallas, Texas

Selected Group Exhibitions:

2007

Kiss and Tell, Center for Photography at Woodstock, New York

Analog to Digital: Revolution or Evolution, Central Michigan University, Mount Pleasant, Michigan

Caroline Burghardt, Kelli Connell, and Jean Laughton, Minnesota Center for Photography

Alterations: Photographic Manipulations, Eisentrager Howard Gallery, University of Nebraska-Lincoln

2006

Transformative Portraits: Altered Identities in Contemporary Art, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA

Chick Flick, Photographic Center Northwest, Seattle

MP3: Kelli Connell, Justin Newhall & Brian Ulrich, The Museum of Contemporary Photography, Chicago

Here and Elsewhere, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio

YSU Faculty Exhibition, McDonough Museum of Art, Youngstown, Ohio

2005

Heartfelt, FSU Museum of Fine Arts, Tallahassee, Florida

Out of the Darkroom, Miami University, Oxford, Ohio

Photographers' Showcase, Photo-eye Gallery, Santa Fe, New Mexico

Portraits, Weinstein Gallery, Minneapolis, Minnesota

Photography, Rebecca Ibel Gallery, Columbus, Ohio

Material Support, The University of Texas at Dallas, Richardson, Texas

Re-Construction: Making Pictures, UTSA Satellite Space, San Antonio, Texas

Conspicuous Production: The First Two Years of the UTD Southside Artist Residency, The McKinney Avenue Contemporary, Dallas, Texas

2004

Ruth Adams and Kelli Connell: Two Points of View, College of Mount St. Joseph, Cincinnati, Ohio

Project Marfa, Barry Whistler Gallery in conjunction with Chinati Open House, Marfa, Texas

David Hilliard and Kelli Connell: Real Time, Diverse Works, Houston, Texas

Luck Be a Lady, Barry Whistler Gallery, Dallas, Texas

Kelli Connell and Cortney Andrews, Society For Contemporary Photography, Kansas City, Missouri

Showing Off: Southside on Lamar Artists in Residence, University of Texas at Dallas, Richardson, Texas

Kelli Connell, Thomas Feulmer & Betsy Odom, Southside on Lamar Gallery, Dallas, Texas

YSU Faculty Exhibition, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio

Selected Group Exhibitions (continued):

2003

McNeese Photography Invitational, McNeese State University, Lake Charles, Louisiana

Self-Centered, Creative Artists' Network, Philadelphia, Pennsylvania

*four artists four photographs four walls, Four Walls @ Displays Unlimited, Inc.,
Fort Worth, Texas*

*Show Offs: New & Emerging Texas Talent, William Campbell Contemporary,
Fort Worth, Texas*

Dallas VS Houston, Commerce Street Artist Warehouse, Houston, Texas

Tech Talk, The Dallas Center for Contemporary Art, Dallas, Texas

Figure Once Removed, Haggerty Gallery, University of Dallas, Irving, Texas

2002

The Yellow Line, The Art Corridor II, Tarrant County College, Arlington, Texas

Season Opener, 500x Gallery, Dallas, Texas

Summer Sweets, Barry Whistler Gallery, Dallas, Texas

*Fellowship 2002, William E. Williams, Juror, Silver Eye Center for Photography,
Pittsburgh, Pennsylvania*

Wish, The Dallas Center for Contemporary Art

EXPO.02.2002, 500x Gallery, Dallas, Texas

Open and Closed, Ball State University, Muncie, Indiana

2001

*Joyce Elaine Grant Photography Exhibition, Trudy Wilner Stack, Juror,
Texas Woman's University*

Green Light/Red Light, The Art Corridor II, Tarrant County College, Arlington, Texas

DAZE, Kelli Connell, Curator, University of Texas at Dallas, Richardson, Texas

2000

*Click Chicks, Kelli Connell, Curator, Arlington Museum of Art, Arlington, Texas &
Texas Woman's University*

Postcards from All Over, Joel Sampson, Curator, IAA Center for the Arts, Irving, Texas

*Photographic Artists' Coalition Members' Show, Susan Sponslor, Juror,
Texas Woman's University*

Magic Silver 2000, Paul E. Berger, Juror, Clara M. Eagle Art Gallery, Murray, Kentucky

1999

Regional Rhythms, Belmont University Art Gallery, Nashville, Tennessee

*True Stories, Joan Davidow & Sean Slattery, Curators, Arlington Museum of Art,
Arlington, Texas*

1998

Madness at the MAC, McKinney Avenue Contemporary, Dallas, Texas

1997

*Chas Bowie and Kelli Connell: The Picture Show, Union Gallery,
University of North Texas, Denton, Texas*

Ephemeral Truths, Jean Caslin, Juror, San Marcos Fine Arts Center, San Marcos, Texas

Selected Awards / Residencies:

2006

One Hundred Portfolios, Photography Now, Wright State University

2005

Top 50 Photographers, Critical Mass 2005, Photo Lucida

Southside on Lamar Artist in Residence, Summer Residency, Dallas, Texas

Emerging Artist Grant Nominee, The Louis Comfort Tiffany Foundation, New York

2004

Southside on Lamar Artist in Residence, Summer Residency, Dallas, Texas

The Santa Fe Prize, Finalist

Baum Emerging American Photographer Award, Finalist

2003

Dallas Museum of Art Kimbrough Award

Freestyle Photographic Crystal Apple Award

Kodak Product Grant

Selected Lectures and Workshops:

2007

- "Double Life," Distinguished Visitor Lecture Series, Haverford College, Pennsylvania
- "Analog to Digital: Revolution or Evolution," Symposium with Pedro Meyer, Lordes Almeda, and Shana ParkeHarrison, Central Michigan University, Mount Pleasant, Michigan
- "Midwest Photographers' Publication Project," Panel Discussion and Booksigning, Society for Photographic Education National Conference, Miami, Florida

2006

- "Midwest Photographers' Publication Project," Panel Discussion and Booksigning, Aperture Foundation, NYC
- "Midwest Photographers' Publication Project," Booksigning, Museum of Contemporary Photography, Chicago
- "Constructed Realities: Playing with Truth and Fiction in Photoshop," Anderson Ranch Workshop, Snowmass Village, Colorado

2005

- "Out of the Darkroom," Panel Discussion, Society for Photographic Education Conference, Portland, Oregon
- "Kelli Connell: Double Life," Artist Lecture Series, San Jose State University, California

2004

- "Kelli Connell: Double Life," Society for Photographic Education Regional Conference, Chicago, Illinois
- "Kelli Connell: Double Life," Lawndale Art Center, Houston, Texas

2003

- "Dichotomy," McKinney Avenue Contemporary, Dallas, Texas
- "Exposed," Panel Discussion, Creative Artists' Network, Philadelphia, Pennsylvania
- "It's About Time," Modern Art Museum of Fort Worth Workshop, Fort Worth, Texas
- "From Artist to Writer: Unleashing the Critic Within," Modern Art Museum of Fort Worth Workshop, Texas
- "Writing to Look," Modern Art Museum of Fort Worth Workshop, Fort Worth, Texas

Selected Bibliography:

2006

Connell, Kelli, Justin Newhall and Brian Ulrich. MP3: Midwest Photographers' Publication Project, Aperture: New York, 2006.

Madden, Kathleen, and Rosie Spencer, Vitamin Ph: New Perspectives in Photography, Phaidon Press: London, 2006.

Woodward, Richard. "Altered States: As the End of Black-and-White Printing Signals a Transformation in the Practice of Photography, the Medium Itself Is More Popular than Ever." *ARTnews*, March, 2006.

2005

Blakely, George. Heartfelt, Florida State University Museum of Fine Arts: Jacksonville, 2005.

Hirsch, Robert. Exploring Color Photography: From the Darkroom to the Digital Studio, McGraw-Hill: New York, 2005.

"Kelli Connell," *Hayden's Ferry Review* 36, Spring / Summer, 2005.

Kutner, Janet. "Residency bears fruit in exhibition at the MAC," *Dallas Morning News*, July 25, 2005.

Merino, Tony. "Kelli Connell: Summer," *Glasstire*, June 2005, <http://glasstire.com/ReviewsDetail.asp?id=105>.

2004

Costello, Leo. "Kelli Connell: Double Life, Lawndale Art Center," *ArtLies* 42, Spring Issue, 2004.

Fotofest 2004: Celebrating Water, Fotofest, Inc: Houston, 2004.

Felps, Paula. "UTD Bringing the Arts to New Levels: A new residency program brings artists to the basement level of a historic building so they can elevate their art to new heights," *UTD Network Magazine*, Autumn, 2004.

Taffett, David. "Double Exposure: Kelli Connell captures suggestive narratives through identical female figures," *Dallas Voice*, June 11, 2004.

Yates, Christopher. "Two Women Explore Self, Identity through Photographs," *The Columbus Dispatch*, May 9, 2004.

2003

Dye, Veronica. "Kelli Connell at Barry Whistler Gallery," *ArtLies*, Summer Issue, 2003.

Fallon, Roberta. "Sketches: Altar of the Ego," *Philadelphia Weekly*, November, 2003.

Krejcarek, Philip. An Introduction to Digital Imaging with Photoshop 7, Delmar Learning: Clifton Park: New York, 2003.

Logan Wisdom, Donna. "A New Level of Experience: James McInroe Puts a Townhouse's Treasured Art and Furniture in its Proper Place," *Dallas Home Design* 3, no. 5, January, 2003.

Robinson, Gaile. "Feast Your Eyes on This: Gallery whets the appetite with tempting works by eleven artists," *Fort Worth Star-Telegram*, July 26, 2003.

Museum and Public Collections:

Microsoft; Los Angeles County Museum of Art; The Columbus Museum of Art;
The Museum of Fine Arts, Houston; The Dallas Museum of Art; The Museum of Contemporary
Photography, Chicago; Photographic Center Northwest, Seattle;
San Marcos Fine Arts Center

Gallery Representation:

Yossi Milo Gallery, New York City
Weinstein Gallery, Minneapolis
Barry Whistler Gallery, Dallas